



Top: **KAMBA BEADWORK** with five or more colors used on white background; pieces predominate with triangle/diamond/arrow designs. Center: **WOMEN'S COLLARS** from nineteenth century when pink beads were popular, with typical triangle design in black beads, hung with handmade metal chains, beaded on heavy leather. Right: **AFRICAN HERITAGE BAND** shown wearing Kamba beadwork and Khangas, Kenya printed cotton. Photographs by Christopher Whiteman, and courtesy of the National Museums of Kenya. Copyright by the National Museums of Kenya.